

Joy Shechter - Composer's Assistant

Skills:

DAWs

Pro Tools, DP, Logic

Score Preparation

Sibelius

VI

Vienna, LA sessions, Spitfire, Damage, Kontakt, Massive, Omnisphere, Mangle

Mixing

Altiverb, Waves bundle, VI guitar rig, Replika XT, S1 Imager, Logic Multipressor, Pro Tools EQ 7

Computer Knowledge

Mac OSX, Windows, Basic programming in C#

Office Software

Word, Excel, Powerpoint, Pages

Musical Instruments

Piano, Diploma in Jazz Performance

Languages

Hebrew, English (Fluent)
French (Studying)

Special Skills

Able to make great hummus

Website Skills

Wix

Ex.2: Spotting Notes

Production: The Mentalist MNT522 "Red John's Rules" 3X7972


Workprint: Apr 23/2013 Locked CUT

Spotting Notes

Cmpsr/Affil: Blake Neely / BMI

02/12/2019 23:04

Editor: Joy Shechter

23.976 

Underscore Starts cmprsd: 29 time: 20:22 trackd: 3 time: 01:17

Source Starts: cmprsd: 0 time: 00:00 trackd: 4 time: 01:19

<u>0m01</u>	00:35.04	<u>Tiny Bonfire</u>
in: 01:00:00:00		MX IN on FADE IN to WIDE CBI HQ as black SUV drives into lot
out: 01:00:36:00		MX OUT over MED JANE & LISBON walking through office, as she: "Tell me"
BI		Upbeat keep energy going...
<u>0m02</u>	00:22.19	<u>Timelapse</u>
in: 01:00:52:20		MX IN over MED CLOSE JANE as he groans and goes to sleep on couch
out: 01:01:15:00		MX OUT over MED LISBON on phone after she: "ok"
BI		Tick tock time-lapse like temp Mx
<u>0m03</u>	00:32.78	<u>Waking Up Jane</u>
in: 01:01:19:06		MX IN over MED CLOSE LISBON as she seats by her desk and hangs the phone
out: 01:01:52:00		MX OUT on CUT to MED CLOSE Jane as he wakes up and turn of LISBON
BI		Builds up until reaching conclusion as Jane wakes up
<u>0m04</u>	00:26.40	<u>Really Red John?</u>
in: 01:02:02:15		MX IN over CLOSE JANE as he reacts after LISBON: " ...Looks like Red John"
out: 01:02:29:00		MX OUT on CUT MED MURDER VICTIM in motel as CAM PANS UP
BI		light tension.... pulsing forward...

Ex.3: Cue Sheet

The Mentalist, Rec John's Rules
Music Cue Sheet

Contributor/Classification: Original
 Date Prepared: 2/1/13
 Program: The Mentalist
 Episode Title: Rec John's Rules
 Episode Title AKA: Rec John's Rules
 Episode Title AKA2: Rec John's Rules
 Production Number: 20222
 Production Number: 603792
 Production Company: Warner Brothers
 Writing Address: Warner Brothers
 Cue Sheet Prepared By: Joy Sheehar
 Email Address: Joy.Sheehar@warnerbros.com

Usage Code: (B = Background Instrumental) (M = Music) (V = Vocal) (PI = Piano) (F = Full) (MF = Main Title Theme) (ET = End Title Theme) (L = Logo)

Seq. #	Cue Title (Song/Track Name)	Usage	Start Time (mm:ss)	End Time (mm:ss)	Duration (mm:ss)	Composer	Music	Instrumental	First Joint Ability	Composer/Editor	Editor Name	Publisher Name	ASCAP Affiliation	ISRC
1	000000	B	1:21:45	1:21:45	0:00	Composer	Music					Warner-Bros.com LLC	ASCAP	000000
2	000000	B	1:21:45	1:21:45	0:00	Composer	Music					Warner-Bros.com LLC	ASCAP	000000
3	000000	B	1:21:45	1:21:45	0:00	Composer	Music					Warner-Bros.com LLC	ASCAP	000000
4	000000	B	1:21:45	1:21:45	0:00	Composer	Music					Warner-Bros.com LLC	ASCAP	000000
5	000000	B	1:25:57	1:25:57	0:00	Composer	Music					Warner-Bros.com LLC	ASCAP	000000
6	000000	B	1:26:37	1:26:37	0:00	Composer	Music					Warner-Bros.com LLC	ASCAP	000000
7	000000	B	1:28:30	1:28:30	0:00	Composer	Music					Warner-Bros.com LLC	ASCAP	000000
8	000000	B	1:30:01	1:30:01	0:00	Composer	Music					Warner-Bros.com LLC	ASCAP	000000
9	000000	B	1:31:03	1:31:03	0:00	Composer	Music					Warner-Bros.com LLC	ASCAP	000000
10	000000	B	1:33:13	1:33:13	0:00	Composer	Music					Warner-Bros.com LLC	ASCAP	000000

Ex. 4: Score Preparation

Welcome to Fairyland

Concert Score MIX IN 1 45:17:00 by Skelton

The score is a concert score for the piece "Welcome to Fairyland" by Skelton. It is a mixed instrument score, indicated by "MIX IN 1 45:17:00". The score is divided into four measures. The instruments included are Flute 1, Flute 2, Clarinet in Bb, Bassoon, Trumpet in F 1, Trumpet in F 2, Trombone 1, Trombone 2, Tuba, Euphonium, Percussion (Toms, Snare Drum, Gong), Piano, Violin 1, Violin 2, Viola, and Cello/Double Bass. The score includes various musical notations such as dynamics (mf, f), articulation (acc., stacc.), and performance instructions (To Pic., pizz). The percussion part includes a "TUMBL" marking. The string parts include a "pizz" marking. The score is presented in a standard musical notation format with staves for each instrument and a conductor's part at the bottom.