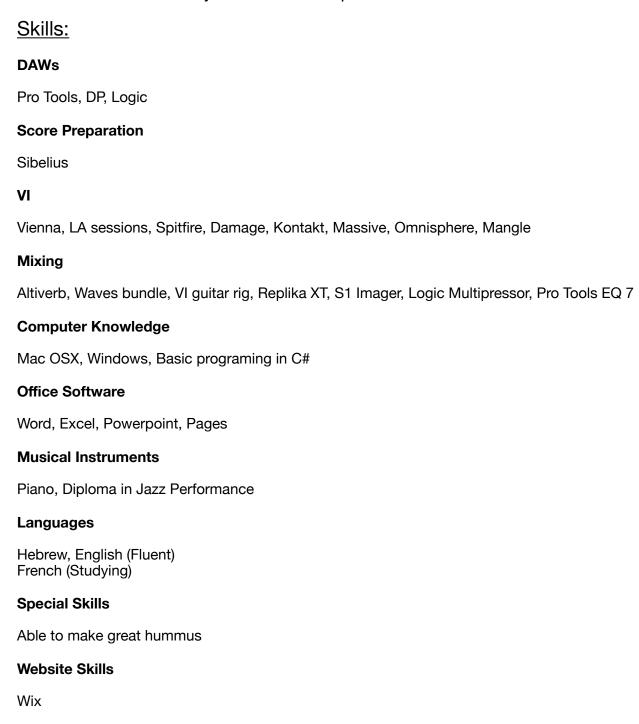
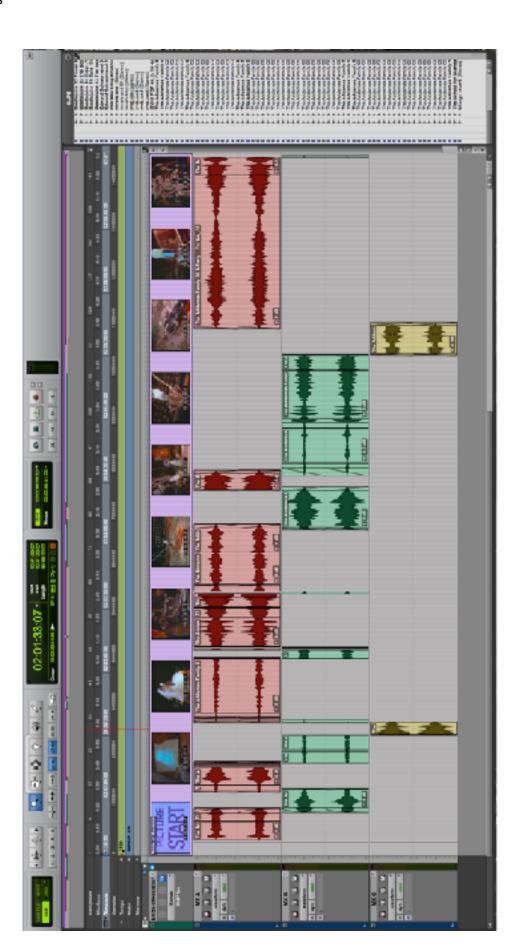
Joy Shechter - Composer's Assistant



Ex. 1: Temp Editing in Pro Tools



Production: The Mentalist MNT522 "Red John's Rules" 3X7972

Workprint: Apr 23/2013 Locked CUT Spotting Notes
Cmpsr/Affil: Blake Neely / BMI 02/12/2019 23:04

Editor: Joy Shechter

Underscore Starts cmpsd: 29 time: 20:22 trckd: 3 time: 01:17
Source Starts: cmpsd: 0 time: 00:00 trckd: 4 time: 01:19

<u>0m01</u> 00:36.04 <u>Tiny Bonfire</u>

in: 01:00:00:00 MX IN on FADE IN to WIDE CBI HQ as black SUV drives

23.976

into lot

out: 01:00:36:00 MX OUT over MED JANE & LISBON walking through

office, as she: "Tell me"

BI Upbeat keep energy going...

<u>0m02</u> 00:22.19 <u>Timelapse</u>

in: 01:00:52:20 MX IN over MED CLOSE JANE as he groans and goes to

sleep on couch

out: 01:01:15:00 MX OUT over MED LISBON on phone after she: "ok"

BI Tick tock tine-lapse like temp Mx

0m03 00:32.78 Waking Up Jane

in: 01:01:19:06 MX IN over MED CLOSE LISBON as she seats by her

desk and hangs the phone

out: 01:01:52:00 MX OUT on CUT to MED CLOSE Jane as he wakes up

and turn of LISBON

BI Builds up until reaching conclusion as Jane wakes up

0m04 00:26.40 Really Red John?

in: 01:02:02:15 MX IN over CLOSE JANE as he reacts after.

LISBON: "...Looks like Red John"

out: 01:02:29:00 MX OUT on CUT MED MURDER VICTIM in motel as

CAM PANS UP

BI light tension.... pulsing forward...

			, Same	200,004	100.00%	100.00%	100.00%	100.000	100.00%	200,000	100.00%	100,000	100 001	100.00%	100 001	100.00%	100 000	100 000	100.00	20000	100.00v	100.000
			OMI	*** 000000	MA		1000		THE REAL PROPERTY.	wa (00000	THE REAL PROPERTY.	W4 (00000	WW.	W4 (0000)	WW	1	WW.	***	MA		**	200
	Music Cue Sheet	There I Upp	Nahiber		Warner-Barthan LLC		Wer Tucks		Warner-Barthan LLC		Warner-Barhan LLC		eller hods		Wene-Berhan LLC		Wene-Berhan LLC		Occosponent Burthan U.C.	Women Andrew 11		Women Australia III
The Mentalist, Red John's Rules		How, set,) Tester. The Arbeitshire. Typicede WAVID: Ty	Composer/Behre Lat/Nam	Andy		Michael		herit	**	AAAA		Motant		heir		hery		Anny		Ann	hery	
		Action Conjunct Program Section (New York The Motorshilds	Compense/Mohar First and Middle) same	Pivis		Deskil		Prints		Days.		David J		- A-		Sivie .		No.		Į.	Week	
Mentali		(a. ig.) (polacie	alog alog	Companie	Publisher	Component	Publisher	Component	Publisher	COMPOSER	Publisher	Composer	Publisher	Composer	Publisher	Сотронят	Publisher	Сотроня	Publisher	Composer	Composer	B. Shibani
Ě		W + bodynu	Breiter St. 180	8		111 0		**		1.09		9		8		*		8		in the	5	
		K. Brook)	(appears) Then the	1 2 00		7 M 00		07 28 7		1.00 70		9 8		1 D 45		20 11		X O		8	1 3 30	
		Annahim Deliginal Annahim 20/129 Annahim 20/129 Chapper Bradeunfarier Wilderer Wilderer Wilderer Annahim 2 ac Develor Anna 22 ac accord New Oder 8 - Bolgrand Instrumental	(sprions) New h	0 10 -		9 11 1		11 11 11		0.60		0.00		26.30		2 2 7		20 00		20	1 10 13	
		Confibered Shoothearthern Coupus Data Proposet 23/(15) Configure Shoothern Version: Nation (Shoothern Coupus Shoothern Andel Mote Develope: 1 min. Total Mote Develope: 1 min. Data Mote Develope: 1 min.	denn			ă		ă		6		ě		a		ň		a			×	
		Countries C Dit Nove Program/Sid	Con Title (Song/York Name)	and the		MARK SALAMAN PROPERTY.		MATERIAL Building		And your Blades over		SALE Sardwall Versionier 2		MOTHER Charac		SAZE RIGHT AL MA		MAIL Divisio		20/23 fusionly 20ean	30 3030 Within Plans	
				_		*		*		*		10		*		P.		*		•	*	

Ex. 4: Score Preparation

